

Vasija de Barro

Composición de: Benitez Valencia
Transcripción para arpa: Milton Sanchez

♩ = 100

Measures 1-5 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The bass line consists of a steady eighth-note accompaniment. The treble line features a melodic line with some rests in the first two measures.

6

Measures 6-10. The melodic line in the treble continues with eighth notes and some rests. The bass line remains consistent with the previous system.

11

Measures 11-15. The melodic line shows more activity with eighth notes and some accidentals. The bass line continues its accompaniment.

16

Measures 16-20. The melodic line continues with eighth notes and some rests. The bass line remains consistent.

21

Measures 21-25. The melodic line continues with eighth notes and some rests. The bass line remains consistent.

26

Measures 26-30. The melodic line continues with eighth notes and some rests. The bass line remains consistent.

31

36

41

46

49

TEXTO:

Vasija de barro

Yo quiero que me entierren
como a mis antepasados,
en el vientre oscuro y fresco
de una vasija de barro.

Cuando la vida se pierda
tras una cortina de años,
vivirán a flor de tiempo
amores y desengaños.